

**Undergraduate Academic
Assessment Plan 2012-13
Academic Year**

BFA in Dance
Performance

School of Theatre and
Dance

College of Fine Arts

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BFA in Dance Performance

College of Fine Arts

Undergraduate Academic Assessment Plan

Mission Statement and Alignment

The Bachelor of Fine Arts in Dance Performance integrates a student-centered and intensive training in contemporary dance with a focus on choreography. The development of choreographic thinking propels the student’s practice of dance in varied artistic, cultural, intellectual, and social spheres in the 21st century. The program’s four interlocking areas of dance study—choreographic process and performance, intercultural dance studies, dance and medicine, and dance theatre—combine to create an atmosphere of choreographic innovation and interdisciplinarity. The BFA in Dance Performance supports the dance student who seeks to develop a compelling choreographic voice. Audition is required.

The BFA in Dance Performance supports the college’s primary mission to “to produce artists, performers, scholars, teachers, and practitioners who combine the qualities of academic and professional excellence” (College of Fine Arts [Mission Statement](#)). Furthermore, “the faculty works to meet the mission by providing a dynamic education, engaging creative skills, and producing students who can empathize, innovate and communicate” (College of Fine Arts Mission Statement). The program supports the University of Florida mission to “to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life” (University of Florida [Mission Statement](#)); and prepares students “to make significant contributions within an increasingly global community” (University of Florida [Mission Statement](#)).

Student Learning Outcomes (SLOs)

For the Bachelor of Fine Arts in Dance Performance beginning in 2013-14:

Content

1. Develops competency in diverse somatic/choreographic practices and dance studies.

Critical Thinking

2. Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.

Communication

3. Articulates an original voice in choreographic production and analysis.

Comparison of Student Learning Outcomes (SLOs)

(Bold indicate new 2013-14 SLO's; *italics* indicate 2012-13 SLO's).

Content

1. Develops competency in diverse somatic/choreographic practices and dance studies.

1. *Proficiency in modern dance, ballet, jazz and world dance with mastery in modern dance.*
2. *Knowledge of appropriate traditional and innovative techniques.*
3. *Competency through public performance.*
4. *Ability to develop and realize a composition for public performance.*

Critical Thinking

2. Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.

5. *Abilities to develop creative processes and innovative contributions to dance; to develop visual and aural perceptions as related to performance quality, movement composition and production design.*
6. *Ability to understand and evaluate contemporary thinking about dance and related arts.*
7. *A critical sense of what defines 'serious' work in dance and the ability to recognize ideas and goals embodied in the work.*
8. *An informed view of the interaction of art and society in the 21st century.)*

Communication

3. Articulates an original voice in choreographic production and analysis.

9. *Ability to make informed assessments about quality in dance.*

Curriculum Map for:

Program BFA - Dance Performance—Core Courses

College: Fine Arts

Key: Introuced Reinforced Assessed

SLOs	DAA2331/DAA2381	DAA2104	DAN2100	DAN4124	DAA2610	DAA2611/ DAA3614	DAN4959	Additional Assessments
Content Knowledge	West African Dance/World Dance and Intercultural Performance	Basic Modern	Dance Appreciation for the 21 st Century	Dance History	Composition I	Composition II/Composition III	Senior Project	
#1 Develops competency in diverse somatic/choreographic practices and dance studies.	I	I	I	R	I	R	A Performance/Thesis	NASD Accreditation; Senior Portfolio; Juries.
Critical Thinking								
#2 Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.	I		I	R	I	R	A Performance/Thesis	NASD Accreditation; Senior Portfolio; Juries.
Communication								
#3 Articulates an original voice in choreographic production and analysis.	I			R	I	R	A Performance/Thesis	NASD Accreditation; Senior Portfolio; final evaluation; Juries; honors papers.

Curriculum Map for:

Program **BFA – Dance Performance**—Major

College: Fine Arts

Key: **I**ntrouced

Reinforced

Assessed

SLOs	DAA3108/ DAA4110	DAA3615	DAN4420	DAA4920	Additional Assessments
Content Knowledge	Intermediate Modern/Advanced Modern	Comp 4	Laban Movement Analysis	Summer Intensive	
#1 Develops competency in diverse somatic/choreographic practices and dance studies.	R	A Final Project	I/R	I/R/A	NASD Accreditation; Portfolio; Juries.
Critical Thinking					
#2 Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.		A Final Project	I/R	I/R/A	NASD Accreditation; Portfolio; Juries.
Communication					
#3 Articulates an original voice in choreographic production and analysis.	R	A Final Project	I/R	I/R/A	NASD Accreditation; Portfolio; Juries; honors papers.

Assessment Cycle

Three-year Assessment Cycle for:

BFA in Dance Performance

School of Theatre and Dance, College of Fine Arts

Data Collection: Fall and Spring Terms of Indicated Year (F12-S13)
Analysis and Interpretation: Subsequent Fall Term (F13)
Improvement Actions: Subsequent Spring Term (S14)
Dissemination: Next academic year (F14-S15)

SLOs	Year	12-13	13-14	14-15	15-16	16-17	17-18
Content Knowledge							
#1		√			√		
Critical Thinking							
#2			√			√	
Communication							
#3				√			√

Methods and Procedures

Both direct and indirect measures are collected in each assessment cycle.

Direct measures can include:

- *Dance History* Research Capstone assessment
- Composition final project assessment
- Senior Project Evaluation
- Professional Portfolio assessment
- Juried assessment of content knowledge, critical thinking, and communication competencies
- Assessment of program applications/performances created
- NASD (National Association of Schools of Dance) Accreditation Review

Indirect measures conducted by the College of Fine Arts can include:

- Student honors, awards, scholarships, and recognitions
- Student professional and academic placement
- Student evaluations of the program
- Enrollment and grade distribution
- Program inquiries, recruitment and retention patterns
- Biennial SERU data collected from the University of Florida Office of Institutional Planning and Research.

Assessment Matrix for 2012-13: The following reflects planned assessment and measurement for the quoted year only.

2012-13 Student Learning Outcome	Assessment Method	Measurement Procedure
Develops competency in diverse somatic/choreographic practices and dance studies.	Senior Project	Rubric
Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.	Senior Project	Rubric
Articulates an original voice in choreographic production and analysis.	Senior Project	Rubric

BFA DANCE PERFORMANCE SLO's/SENIOR PROJECT RUBRIC

	Exemplary(3)	Satisfactory(2)	Unsatisfactory(1)	Score
<p><i>Content</i></p> <p>Develops competency in diverse somatic/choreographic practices and dance studies.</p>	Fluently interprets and applies diverse disciplinary technical skills and concepts.	Adequately interprets and applies diverse disciplinary technical skills and concepts.	Fails to interpret and apply diverse disciplinary technical skills and concepts.	
<p><i>Critical Thinking</i></p> <p>Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.</p>	Demonstrates innovative choreographic thinking and command of related methods of inquiry.	Demonstrates choreographic thinking and an adequate grasp of related methods of inquiry.	Fails to demonstrate choreographic thinking; fails to demonstrate a grasp of related methods of inquiry.	
<p><i>Communication</i></p> <p>Articulates an original voice in choreographic production and analysis.</p>	Realizes an exceptional level of choreographic practice and communicates choreographic analyses with exceptional effectiveness.	Realizes a solid level of choreographic practice and effectively communicates choreographic analyses.	Does not realize a solid level of choreographic practice and analyses.	

Assessment Oversight

Name	Department Affiliation	Email Address	Phone Number
Dr. Margaret S. Mertz	Associate Dean College of Fine Arts	mmertz@arts.ufl.edu	(352) 273-1484
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